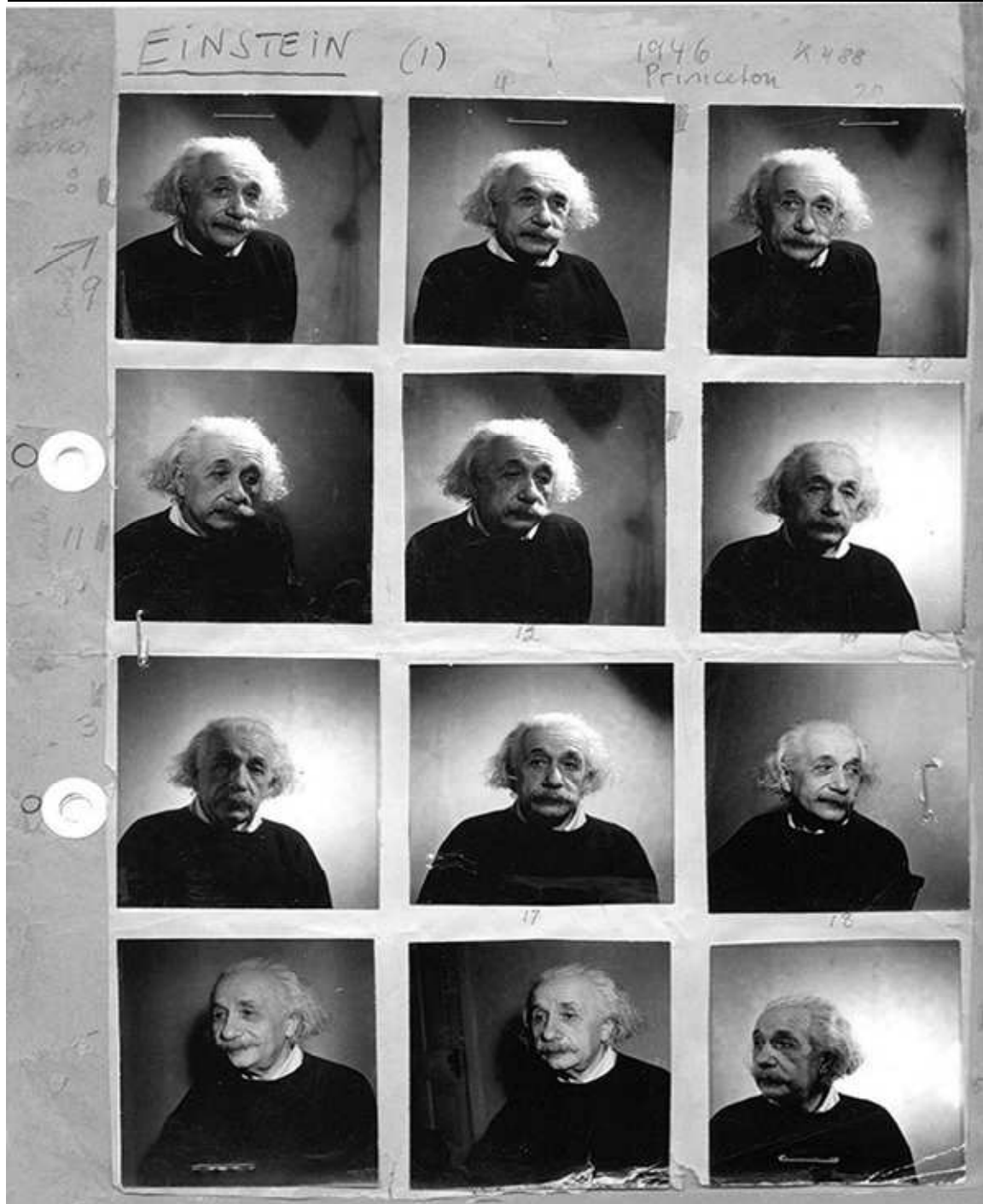


Visiones de lo Relativo

Sinfonía Visual CCLXXI

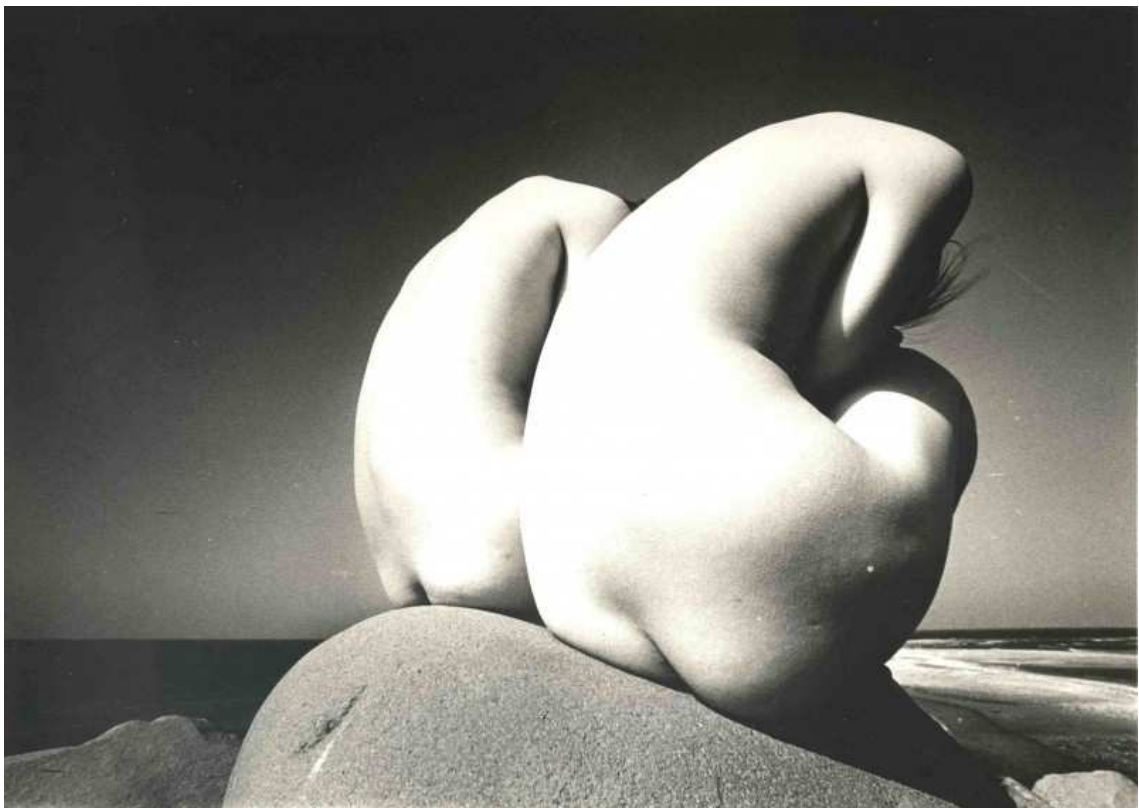


1

Kishin

Shino

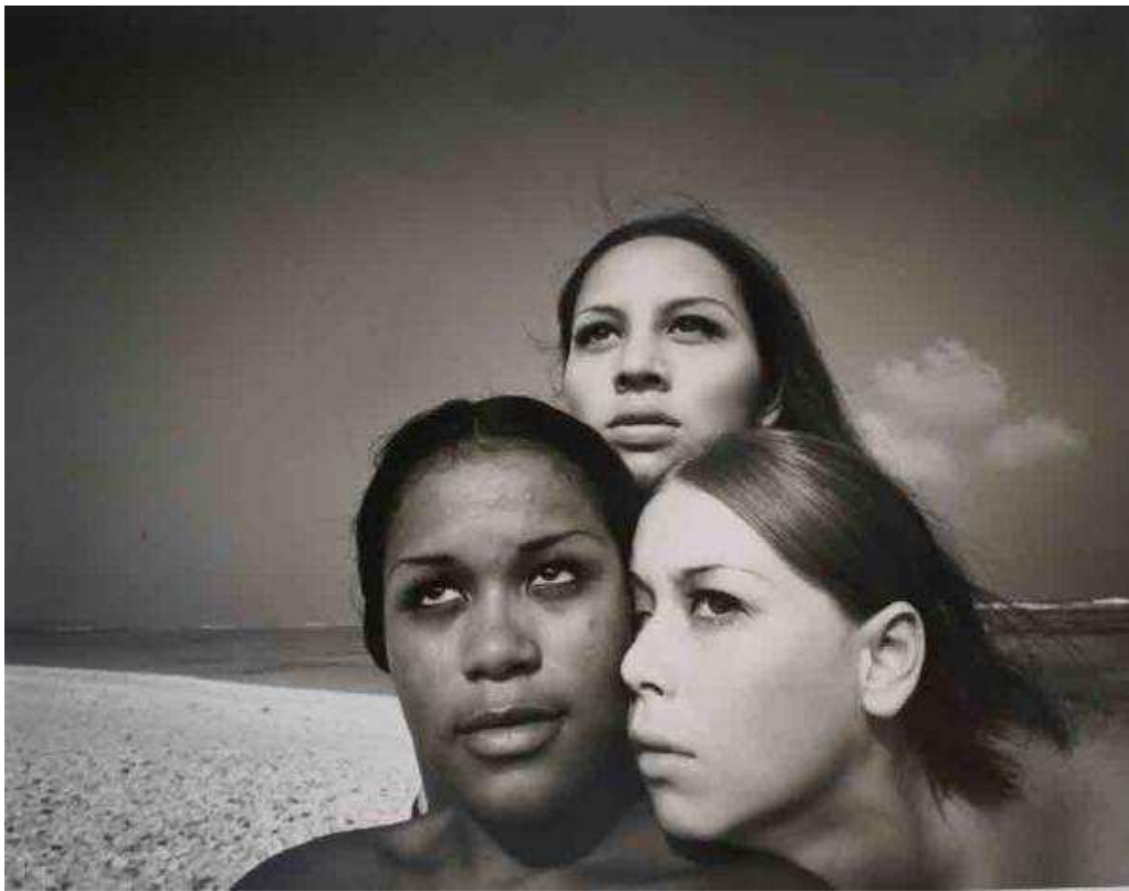
yama

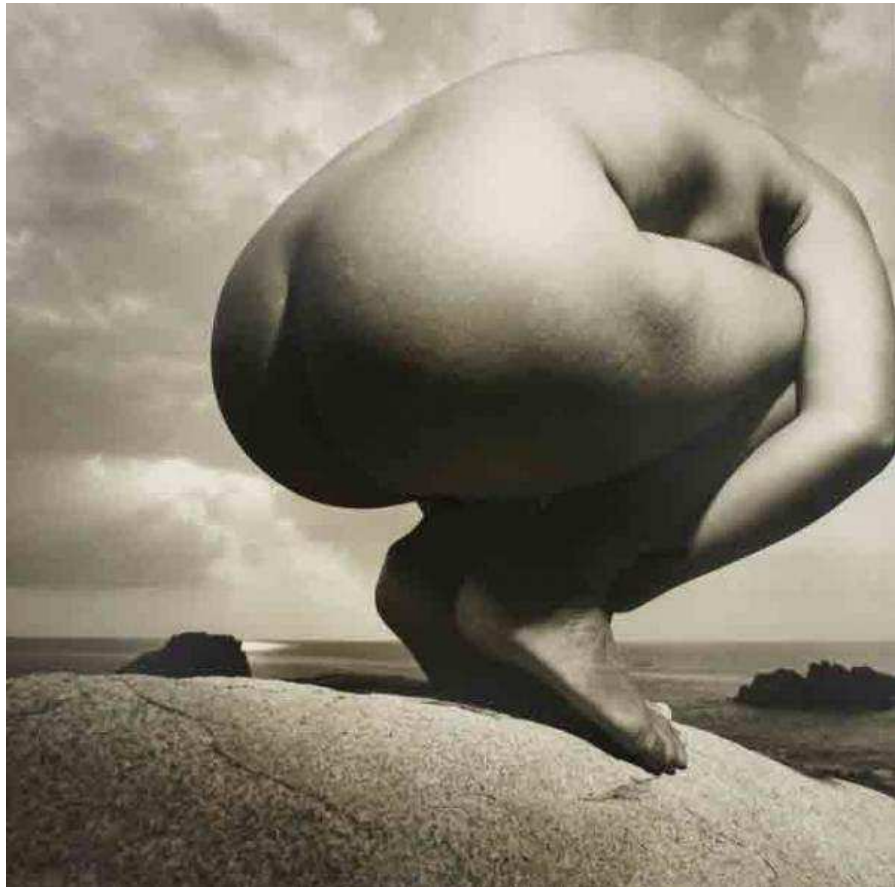


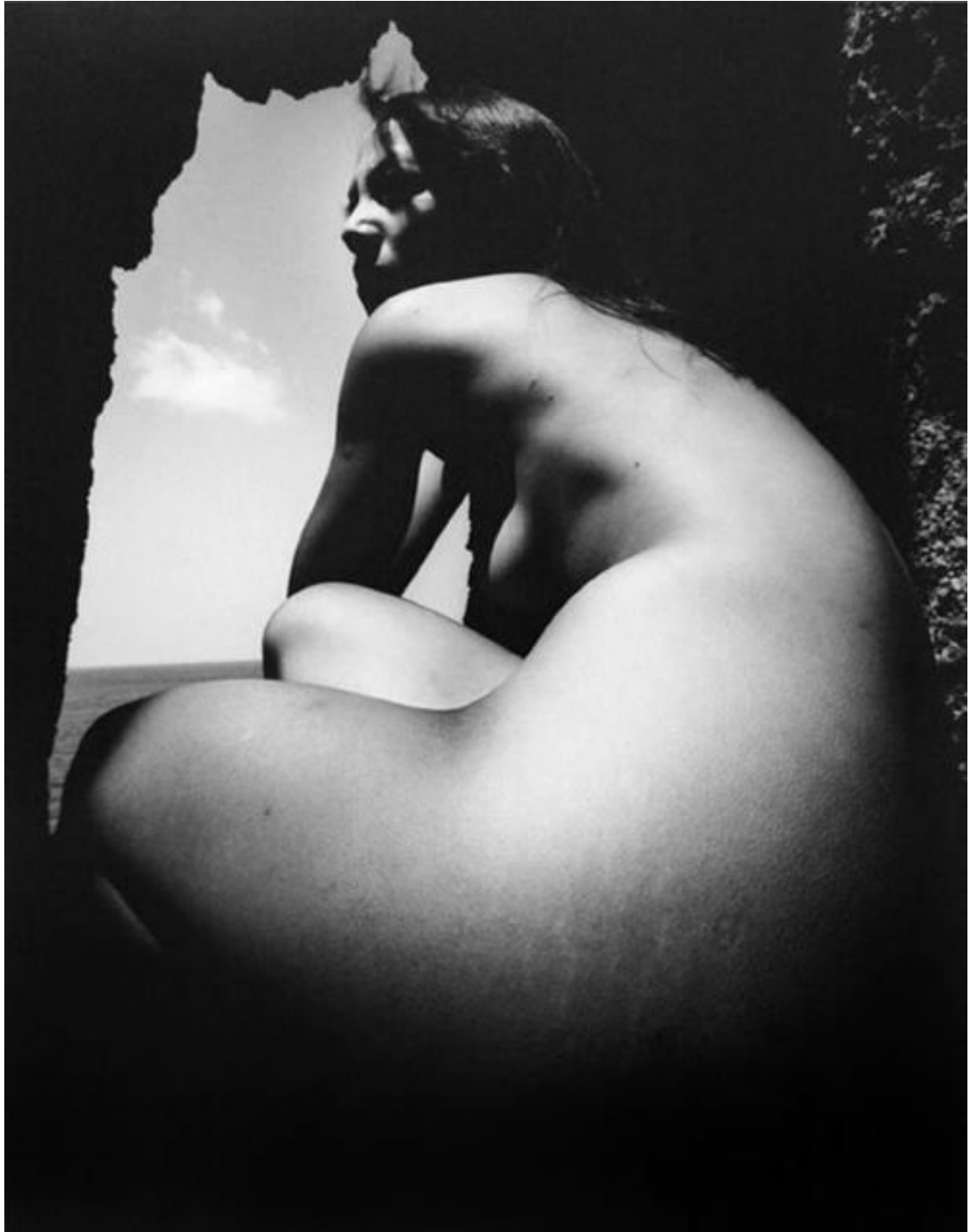






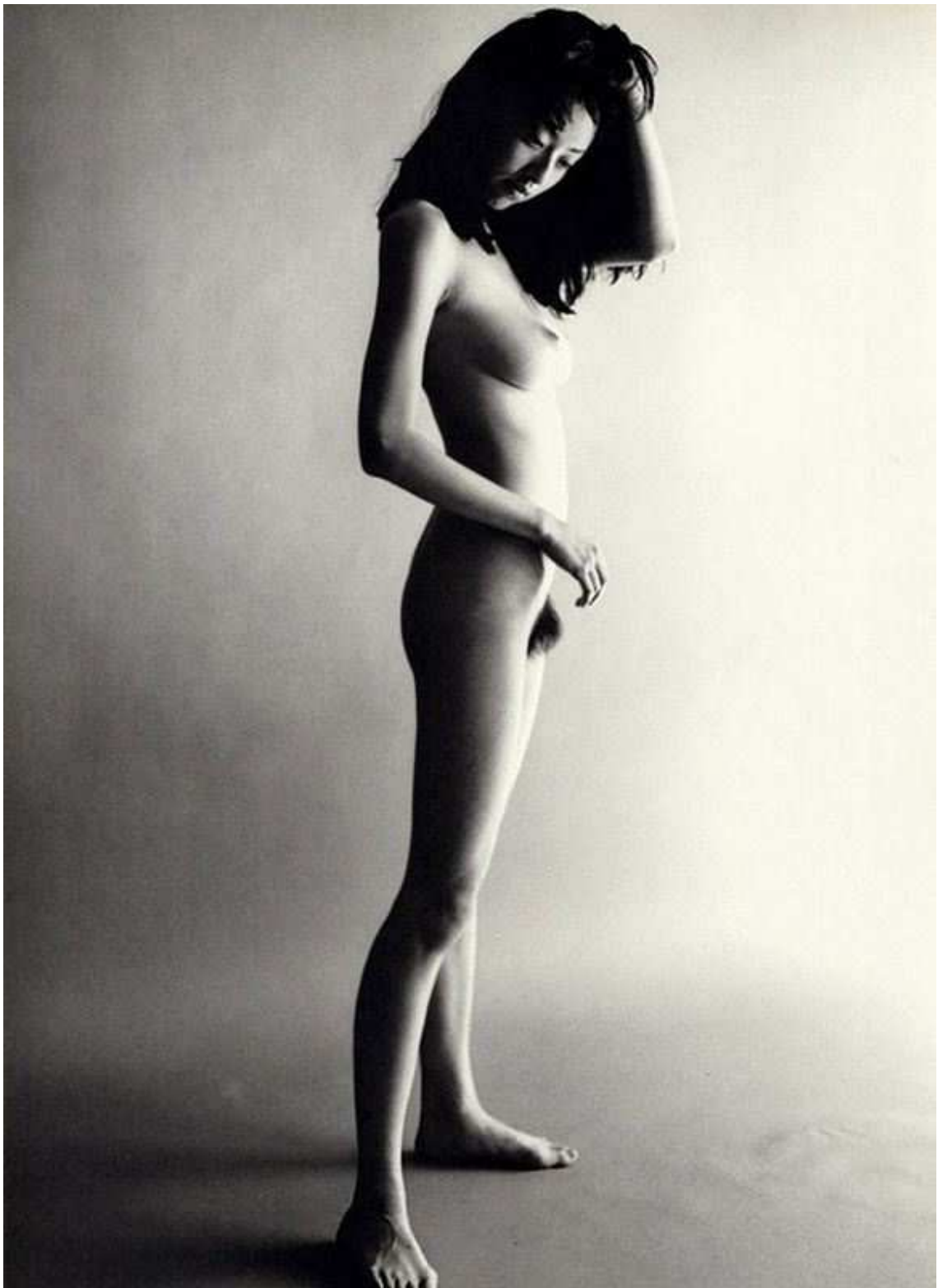














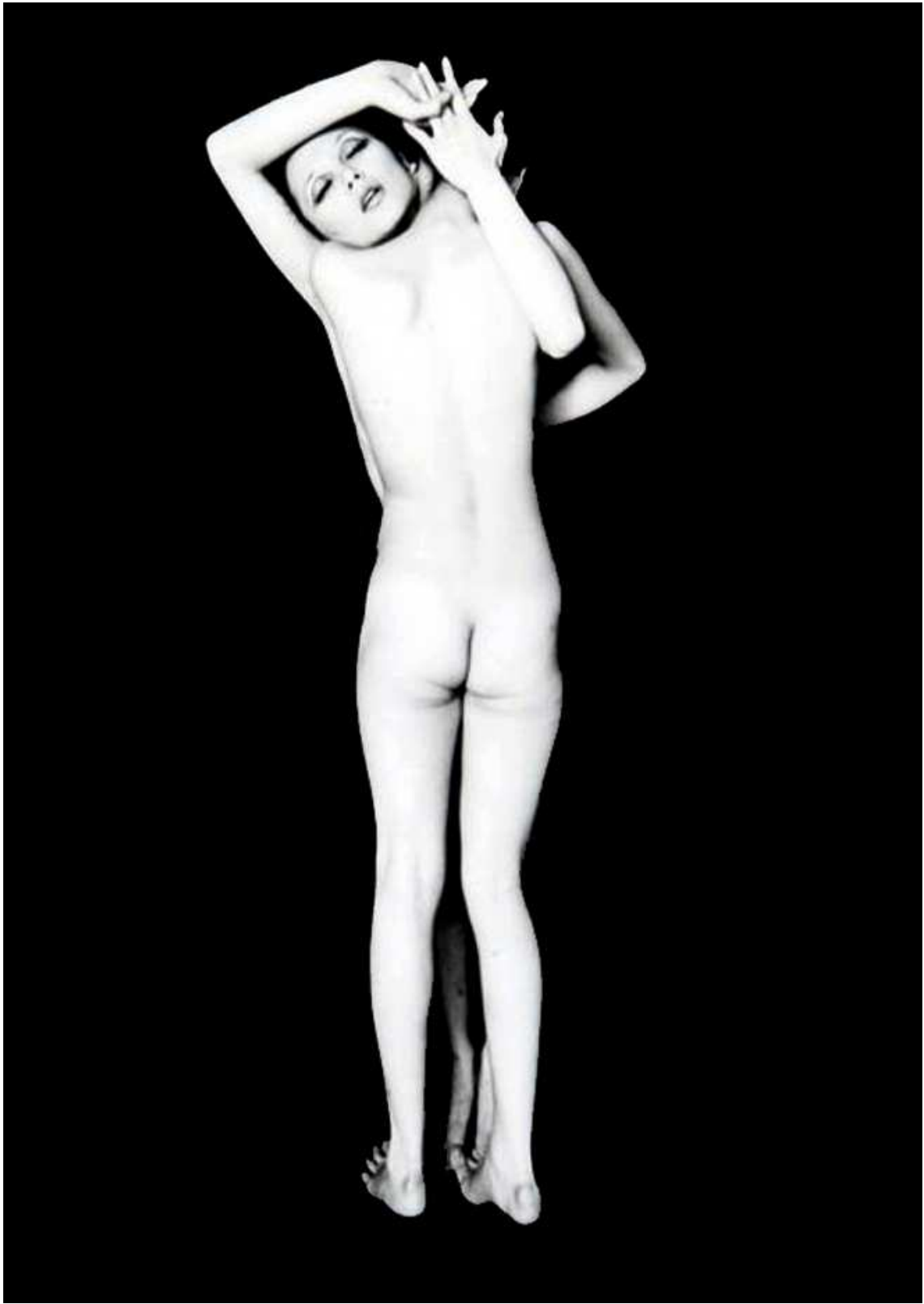


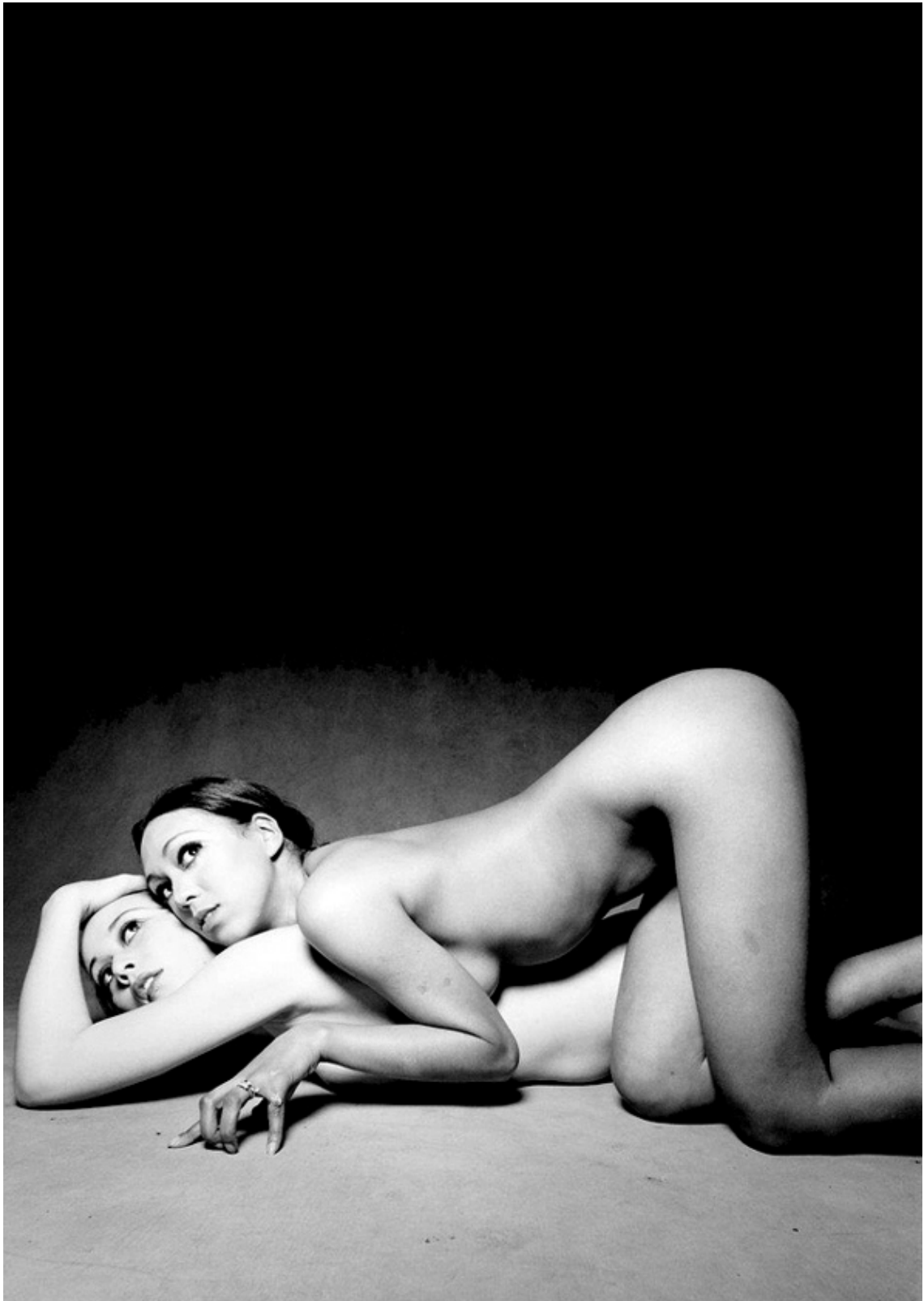




















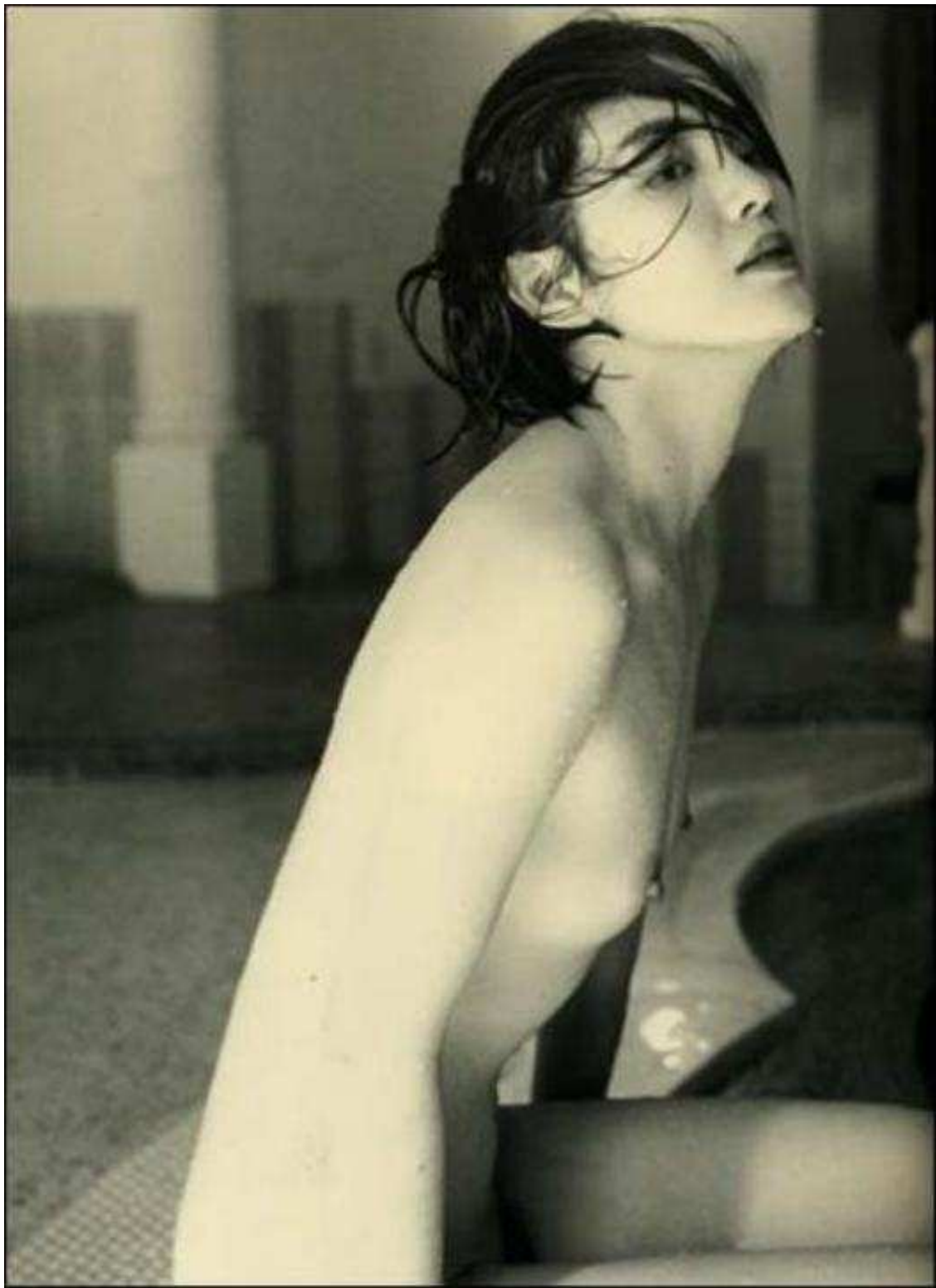


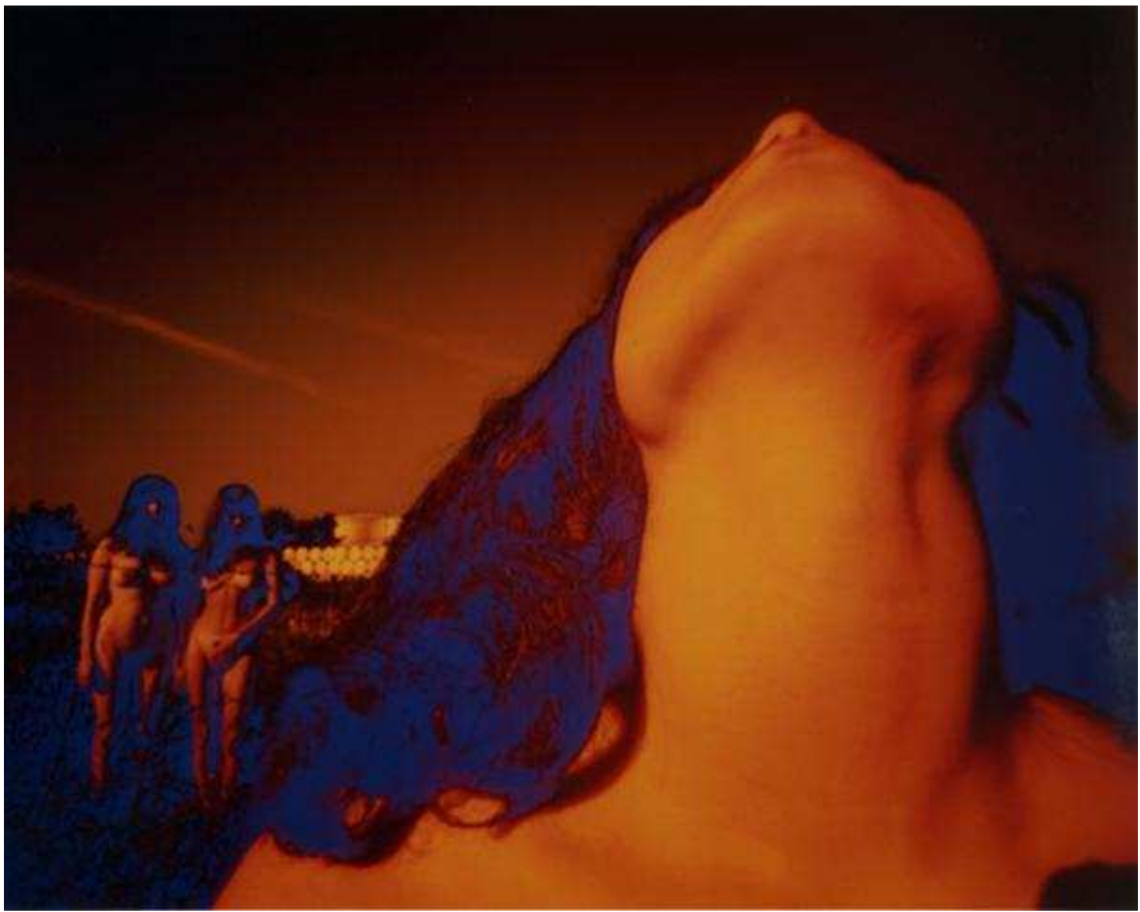






























A photograph of a woman with dark hair, wearing a white lace dress, standing in a dark environment. She has her right arm raised. Several bright green bokeh lights are visible in the background, creating a dreamy atmosphere. The lighting on her face and dress is warm and soft.

感情が高ぶる。心の奥で、自分をつき動かすもの。
妖しくて、秘密めいていて、鈍く光っていて……。
もうひとりの百恵、もうひとりの女が、顔を出す。



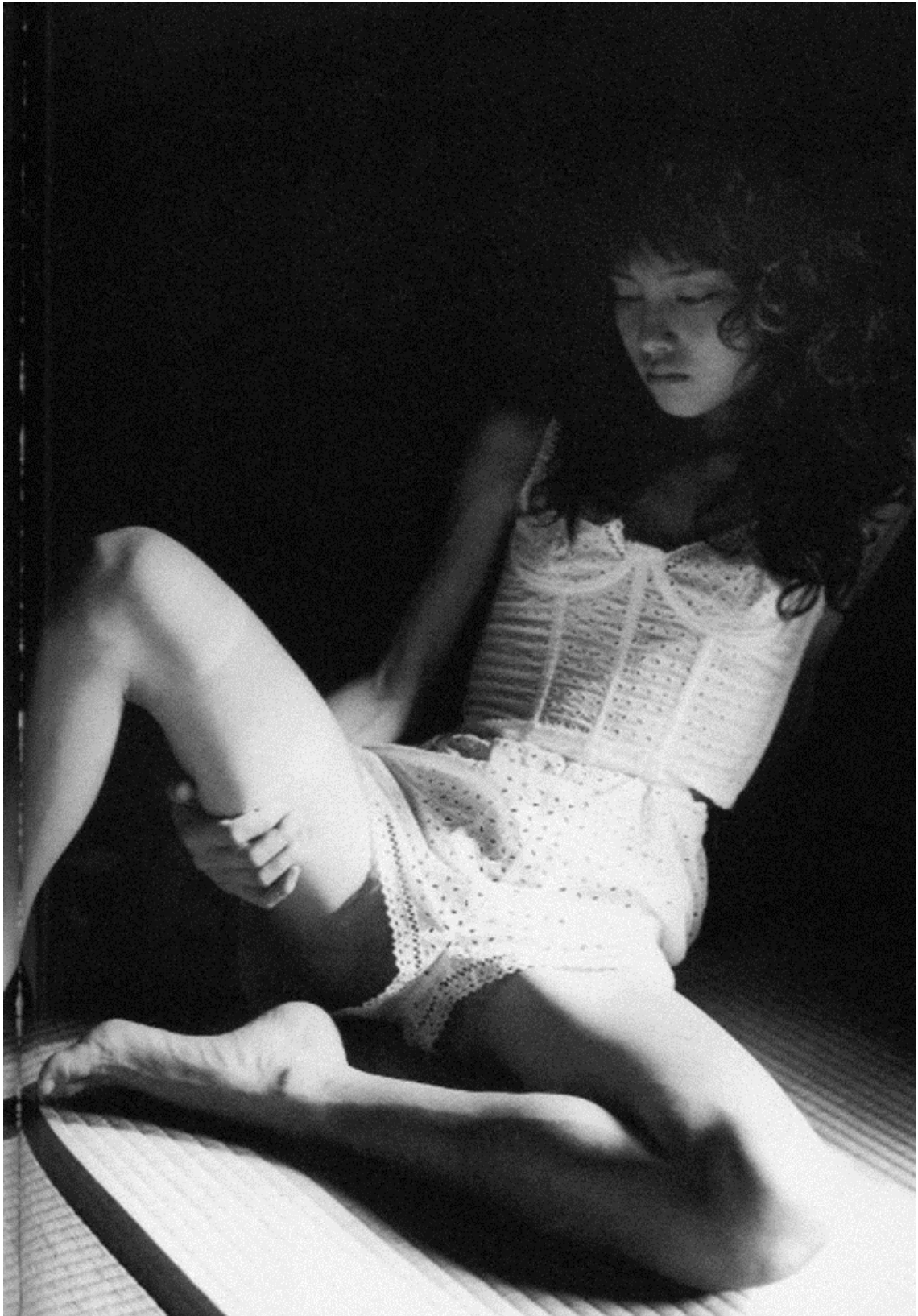












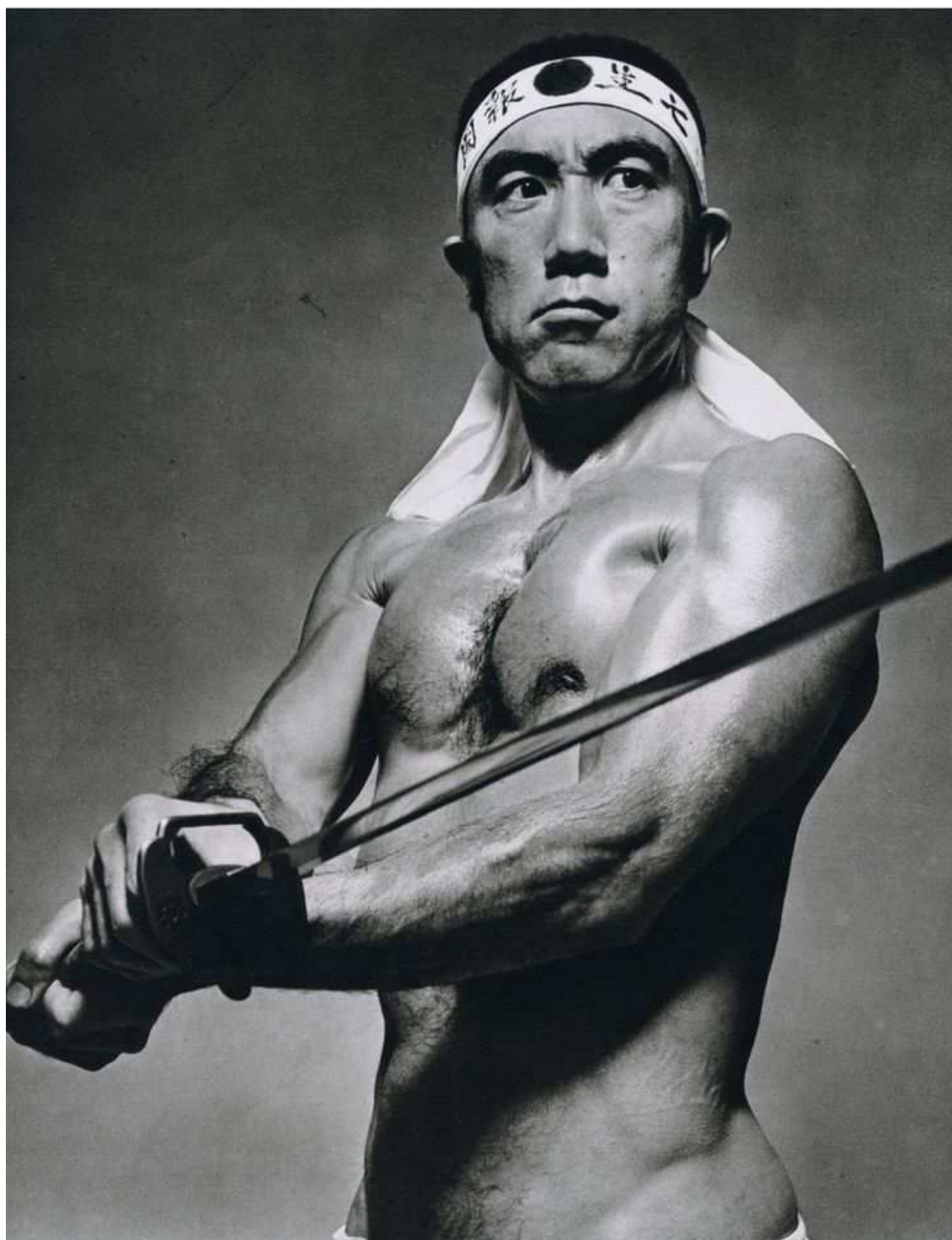


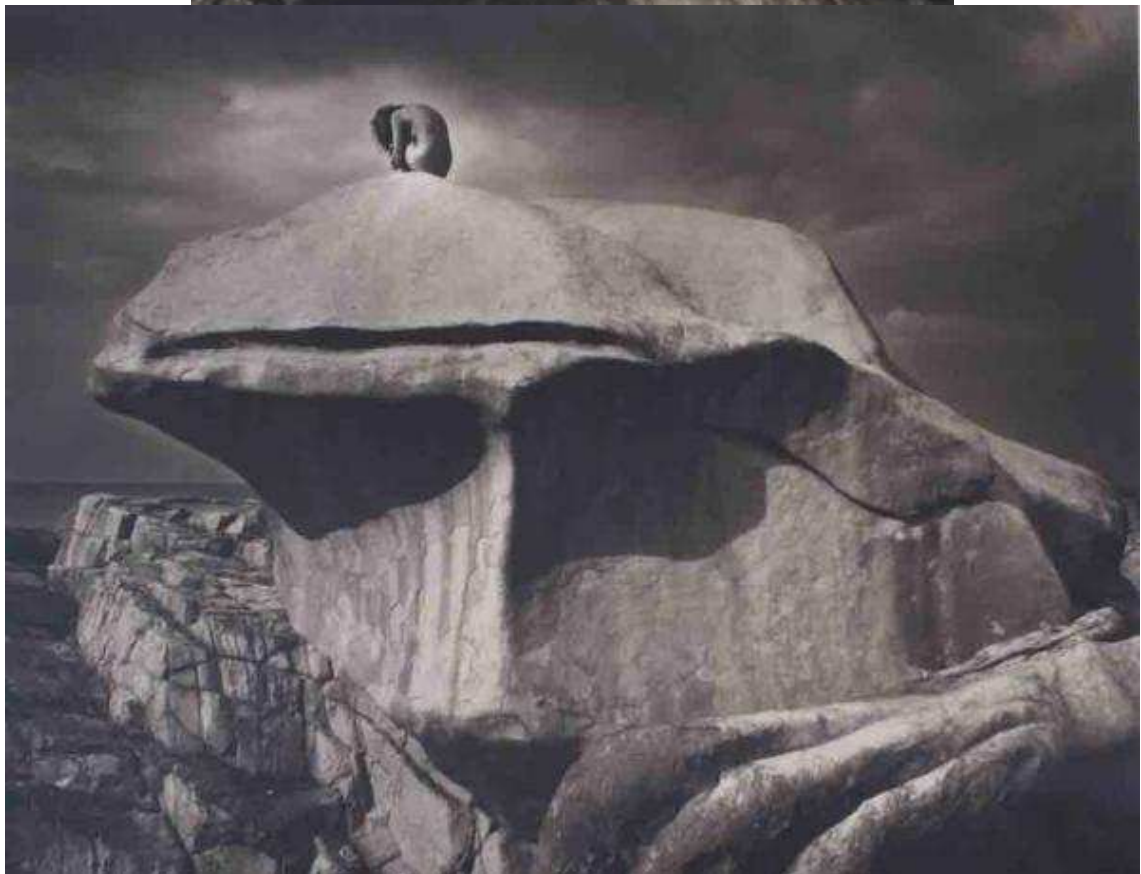








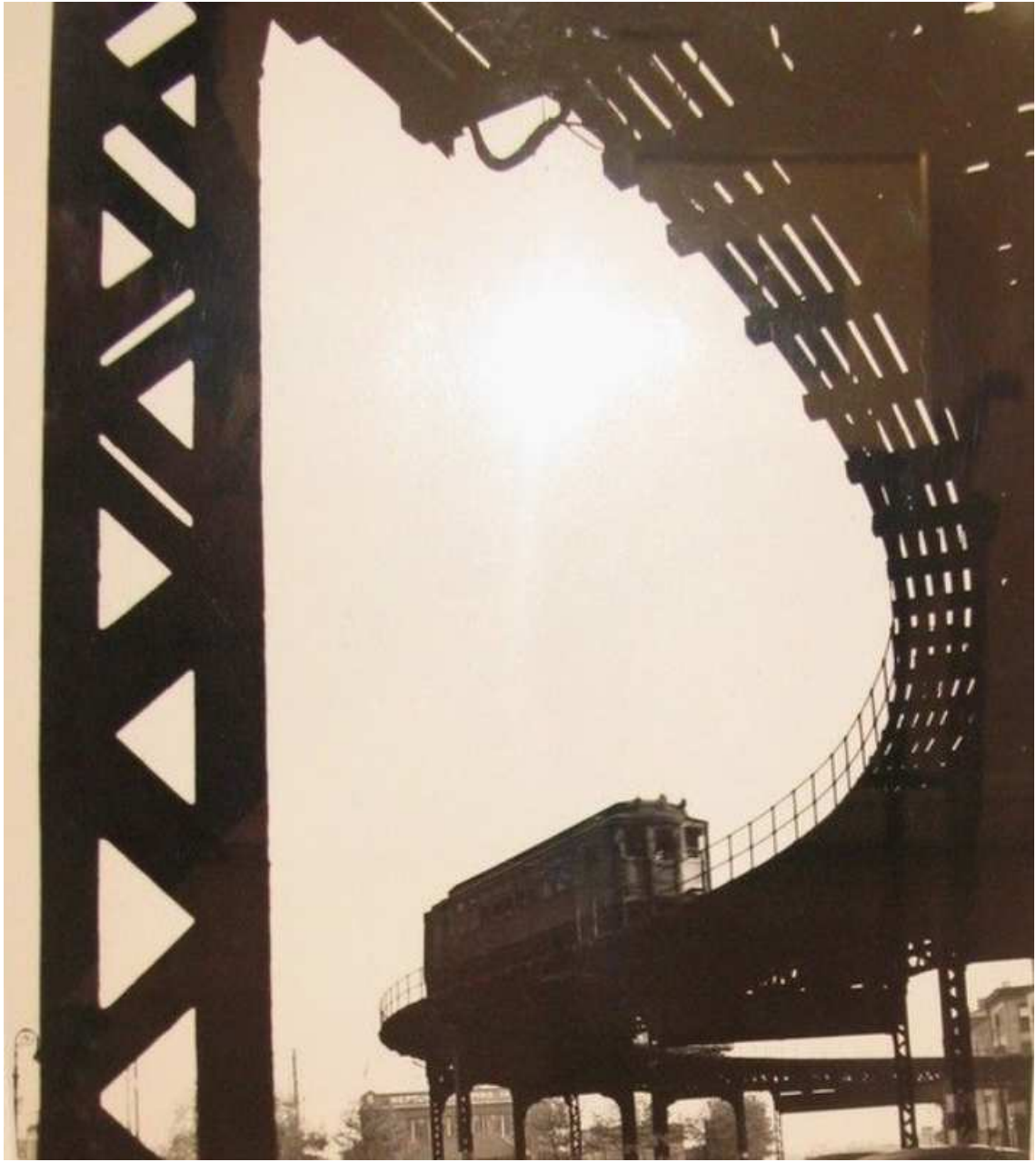




2

Fred

Stein













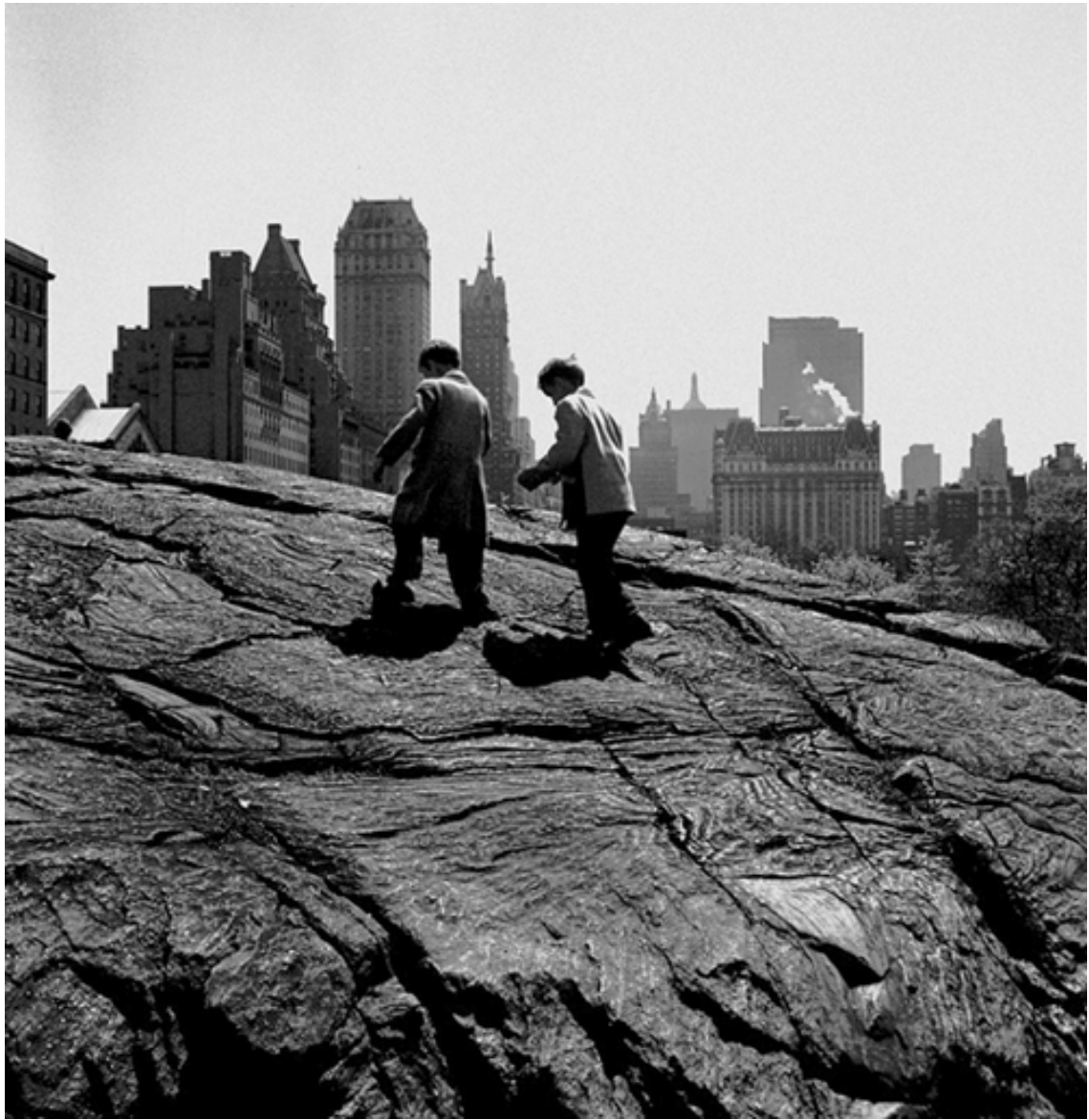






































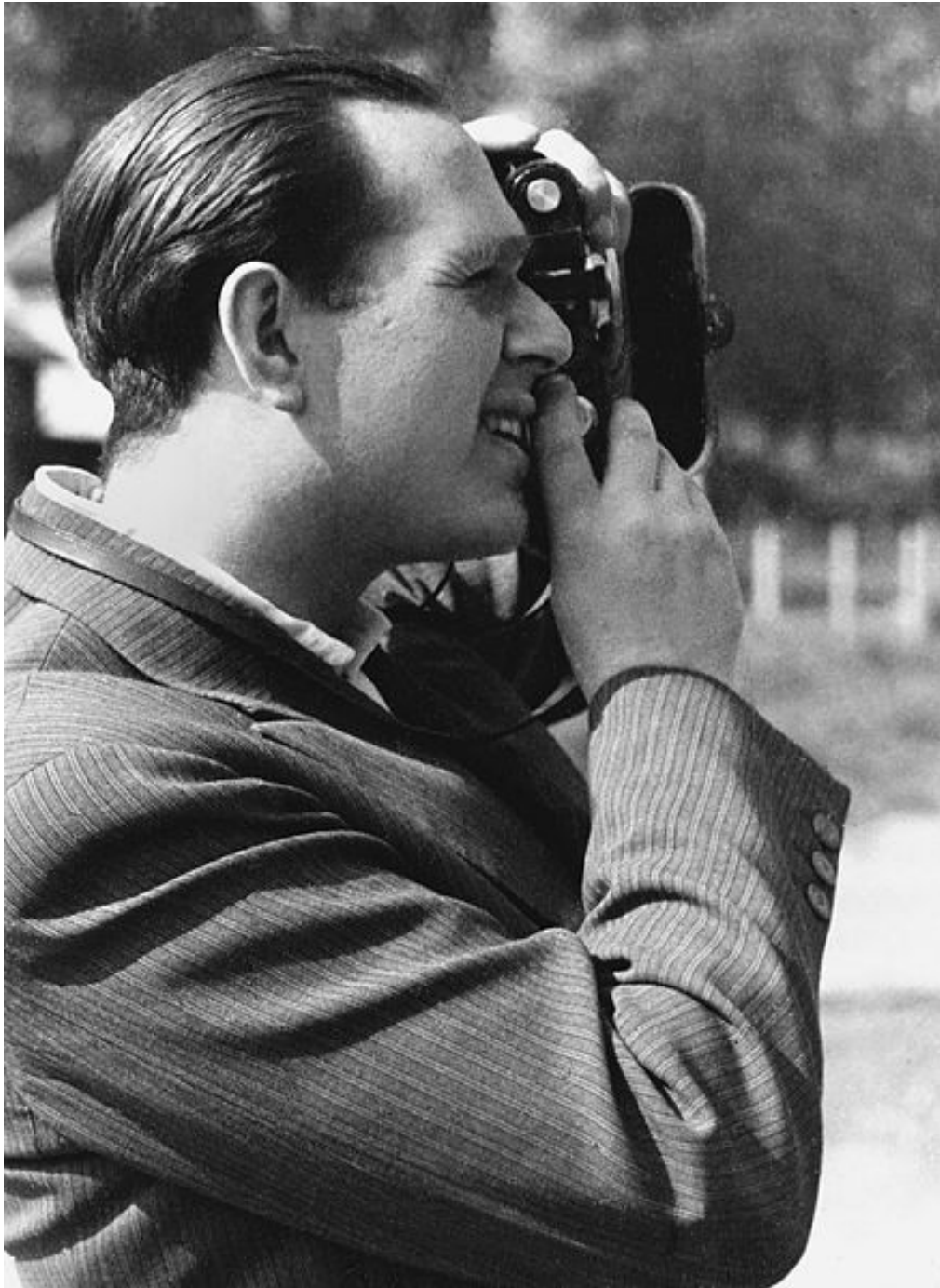








Autorretrato de Fred Stein 1934



Autorretrato de Fred Stein 1937



André Malraux 1934



Bertolt Brecht 1935



E. M. Foster 1935



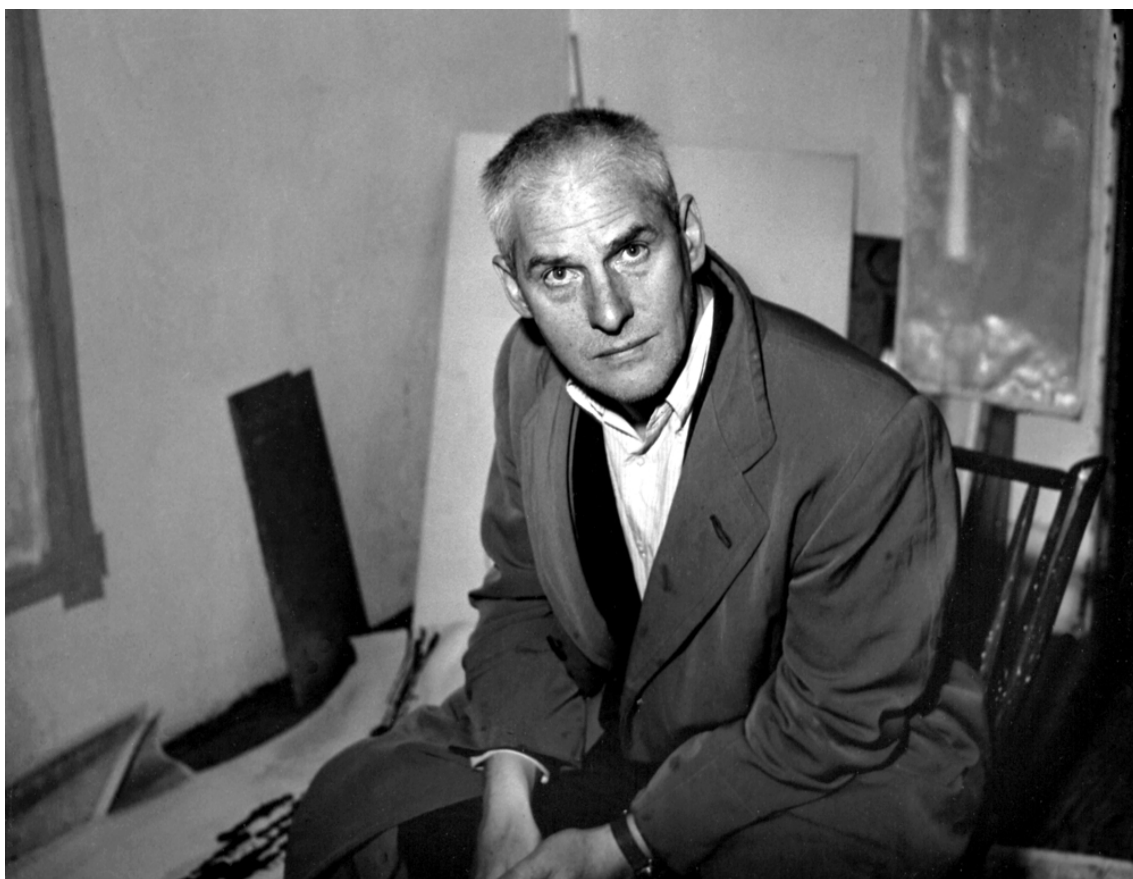
Arthur Koestler 1937



Le Corbusier 1937



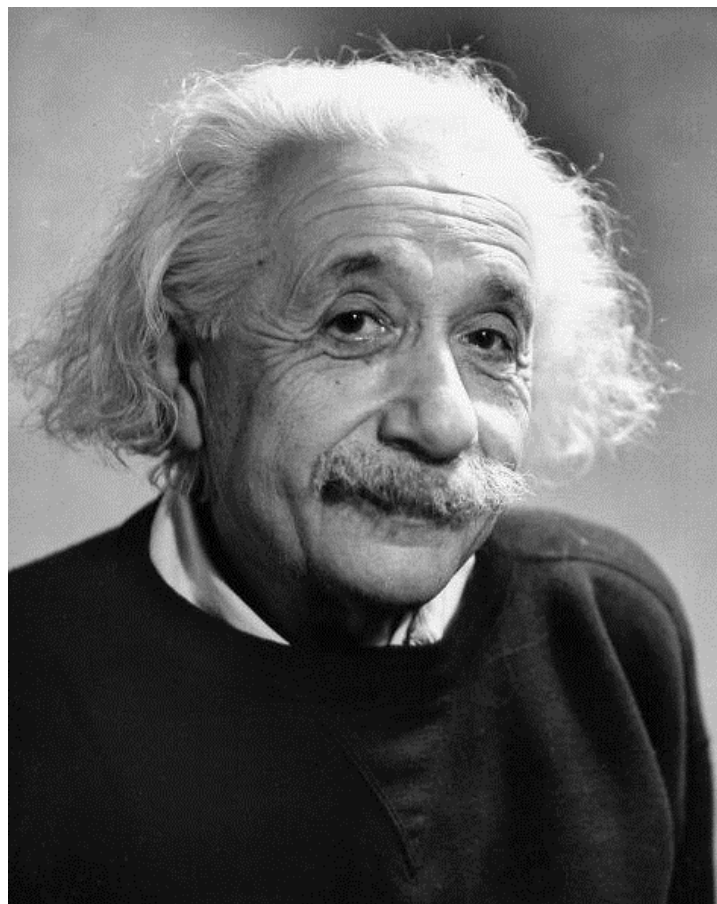
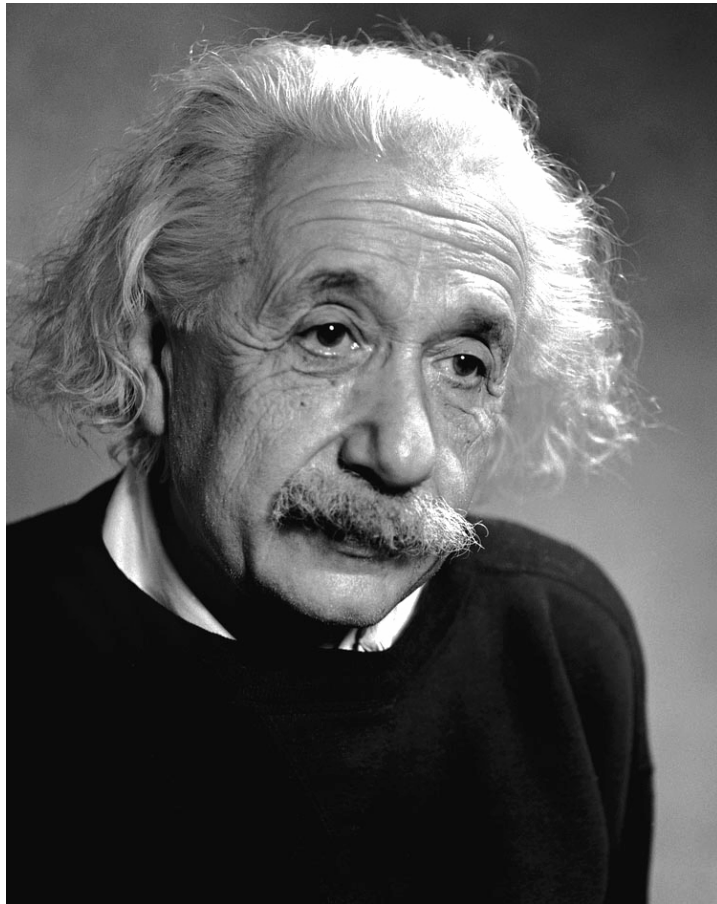
Thomas Mann 1943



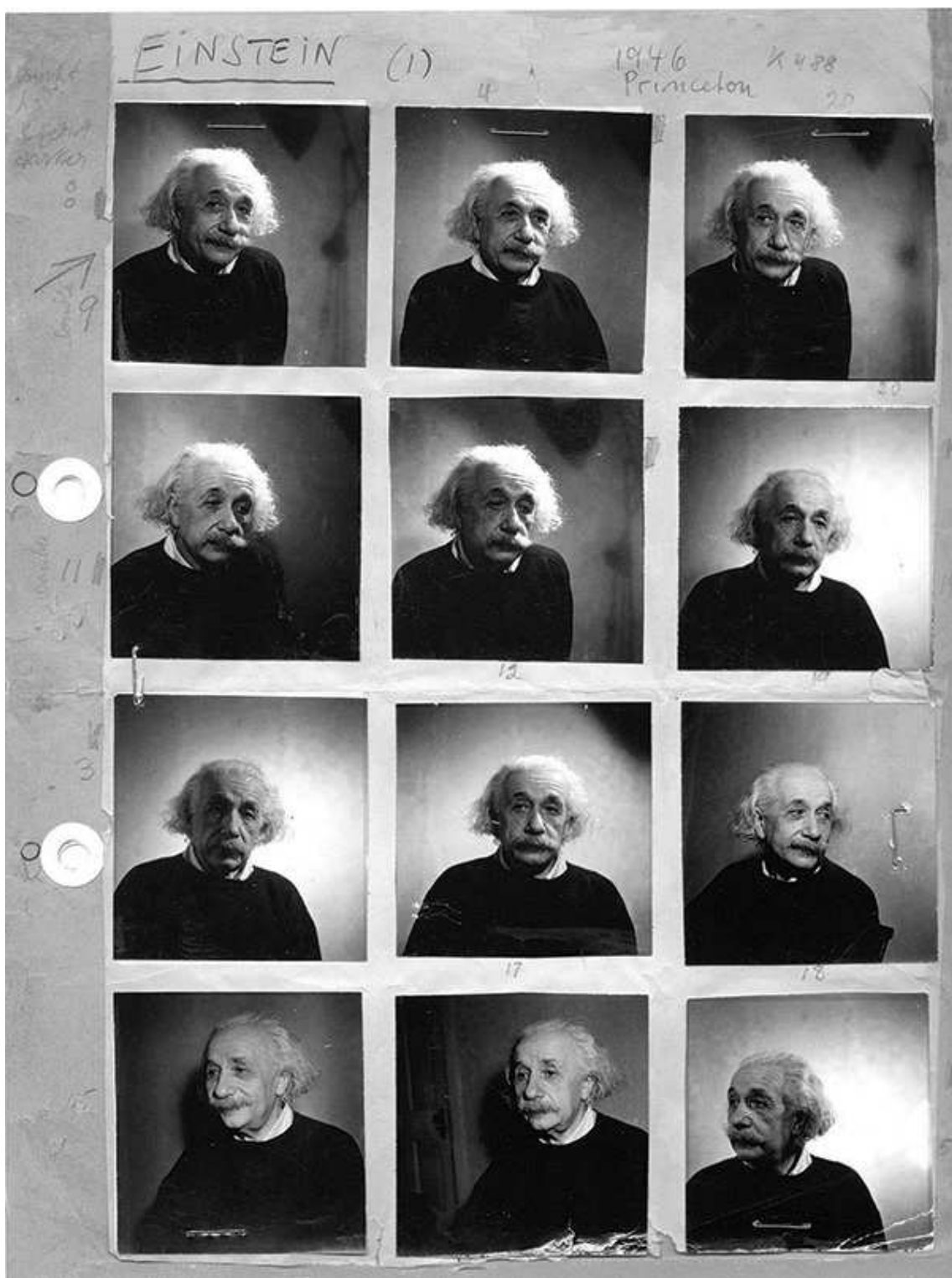
Willem de Kooning 1956

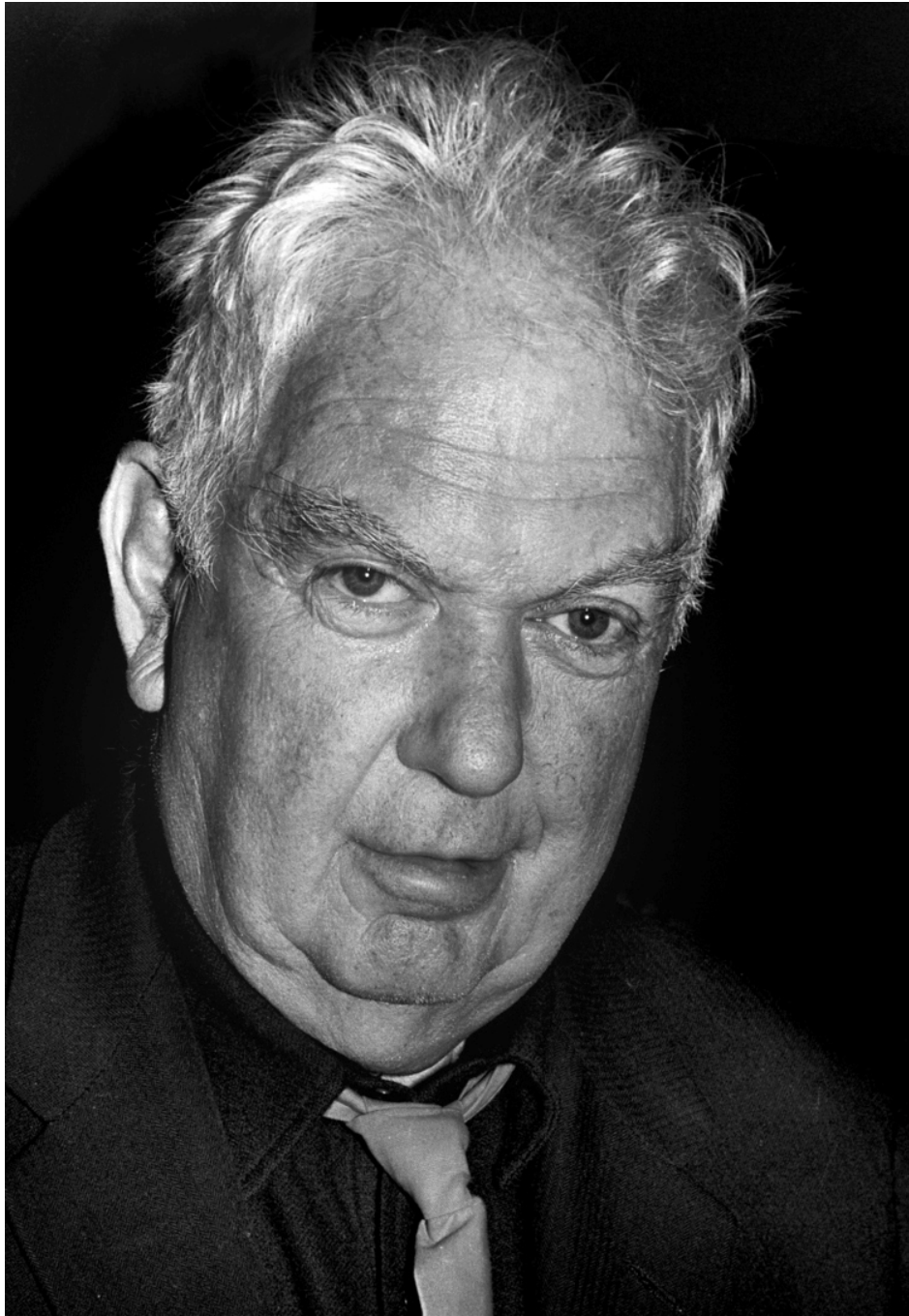


Marc Chagall 1945



Albert Einstein 1946





Alexander Calder 1952



Herman Wouk 1955



Herbert von Karajan 1955



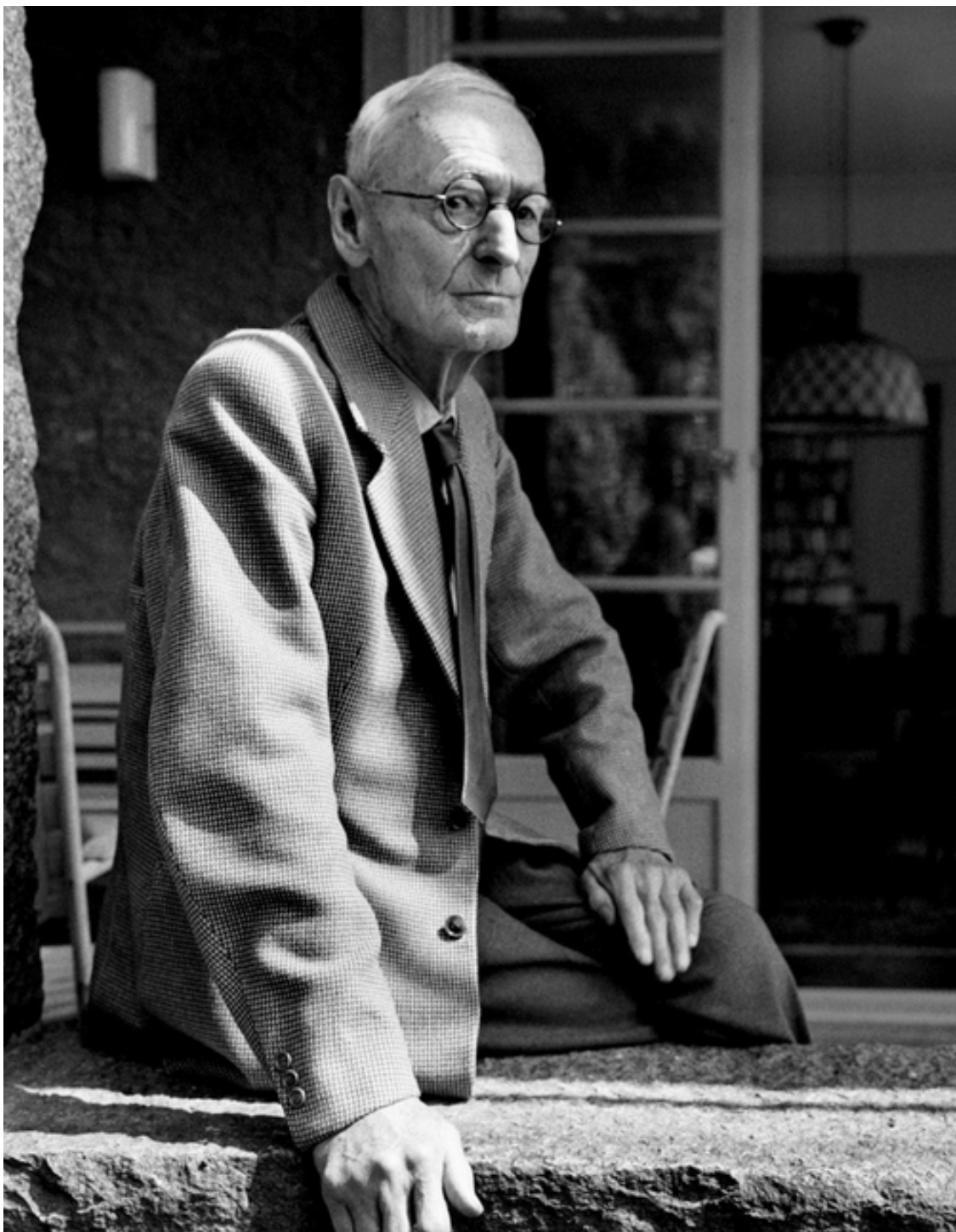
Marlene Dietrich 1957



Josef von Sternberg 1957



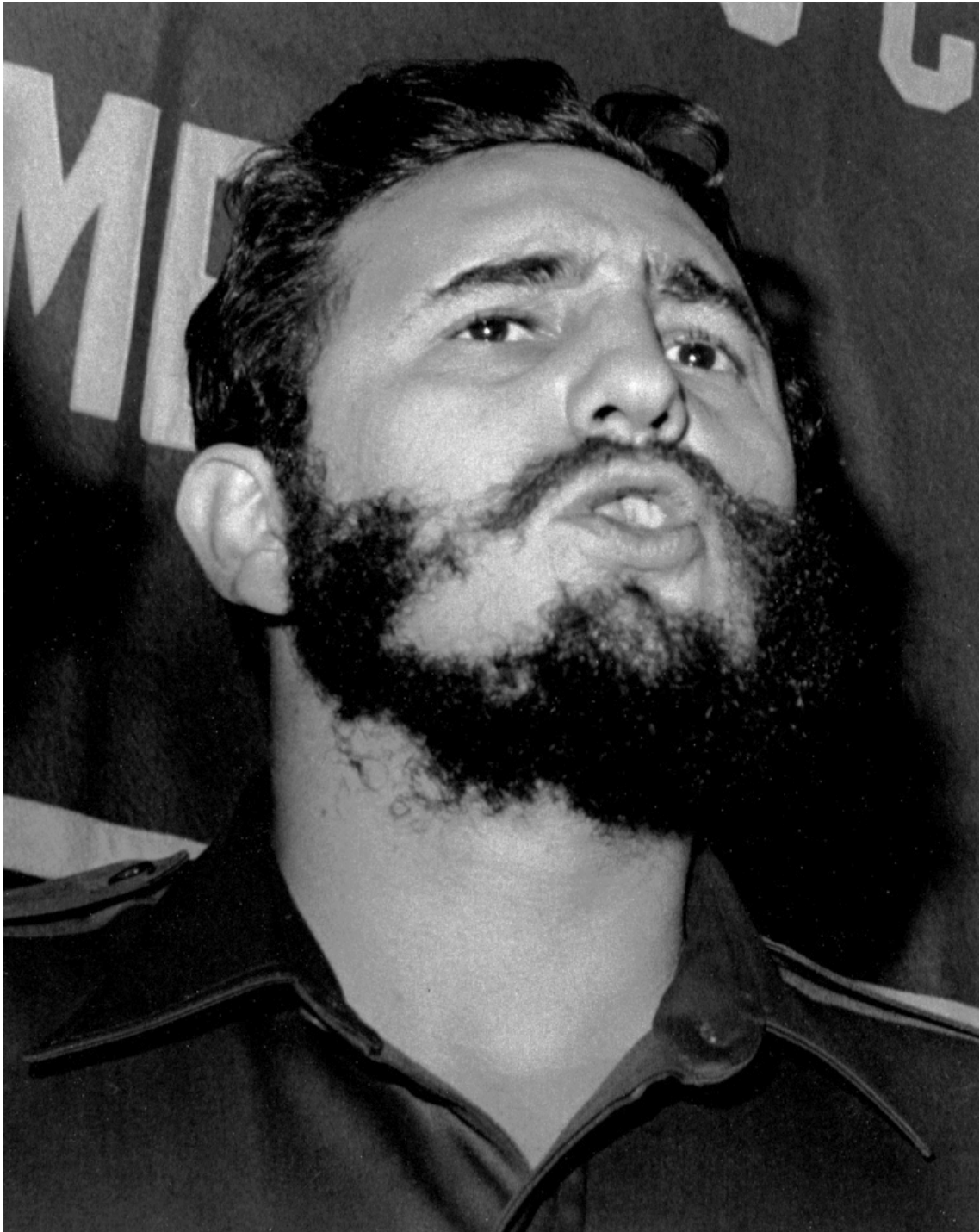
Vladimir Nabokov 1958



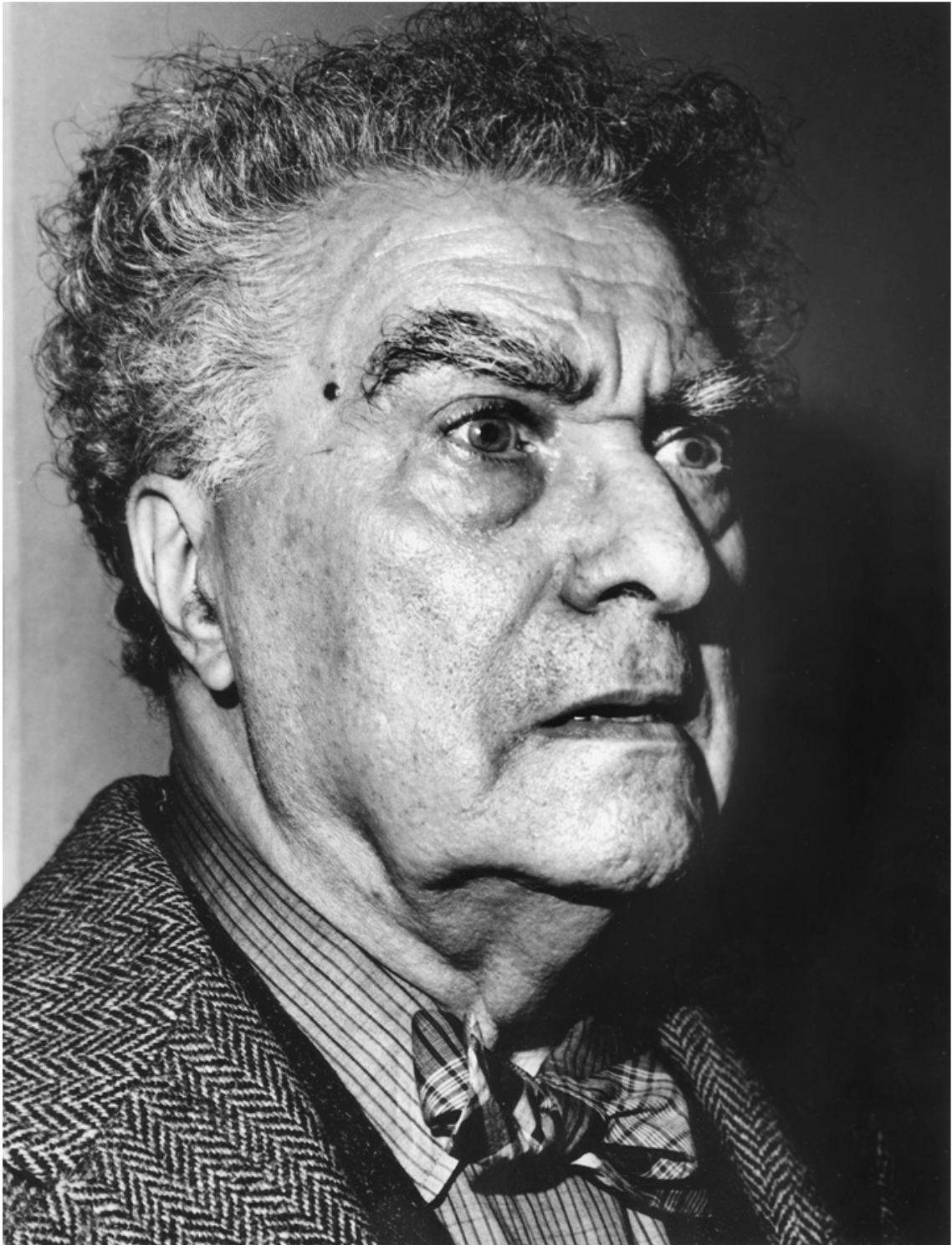
Herman Hesse 1961



W. H. Auden 1961



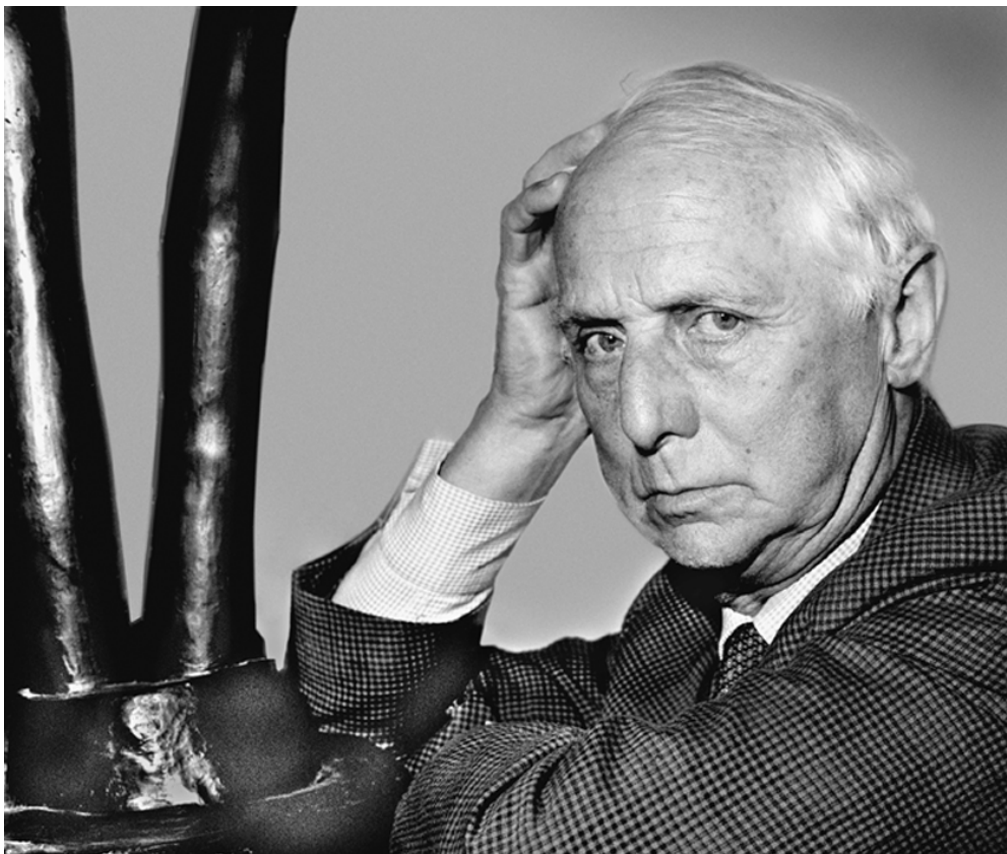
Fidel Castro 1961



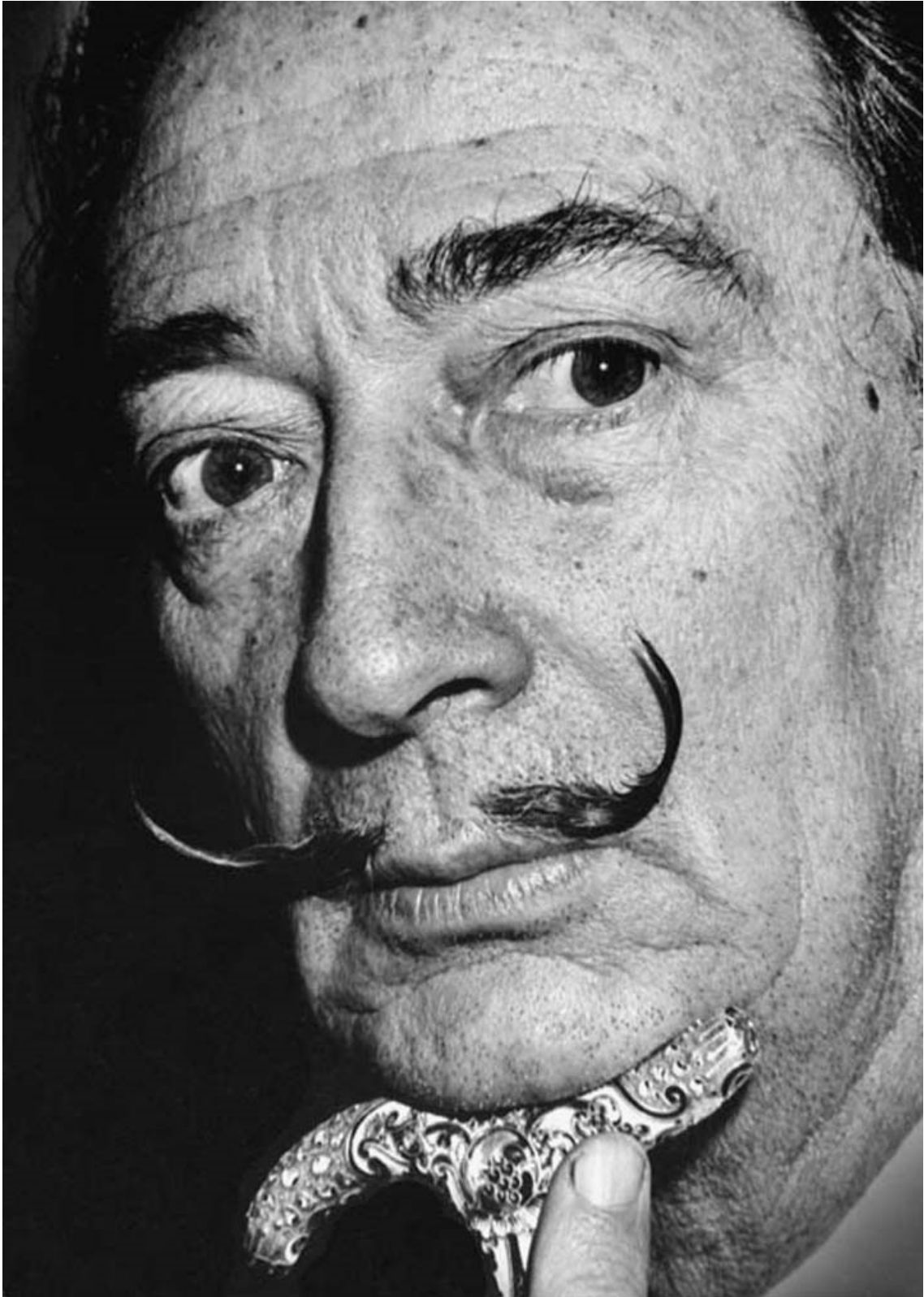
Edgar Varese 1962



Norman Mailer 1962



Max Ernst 1962



Salvador Dalí 1963



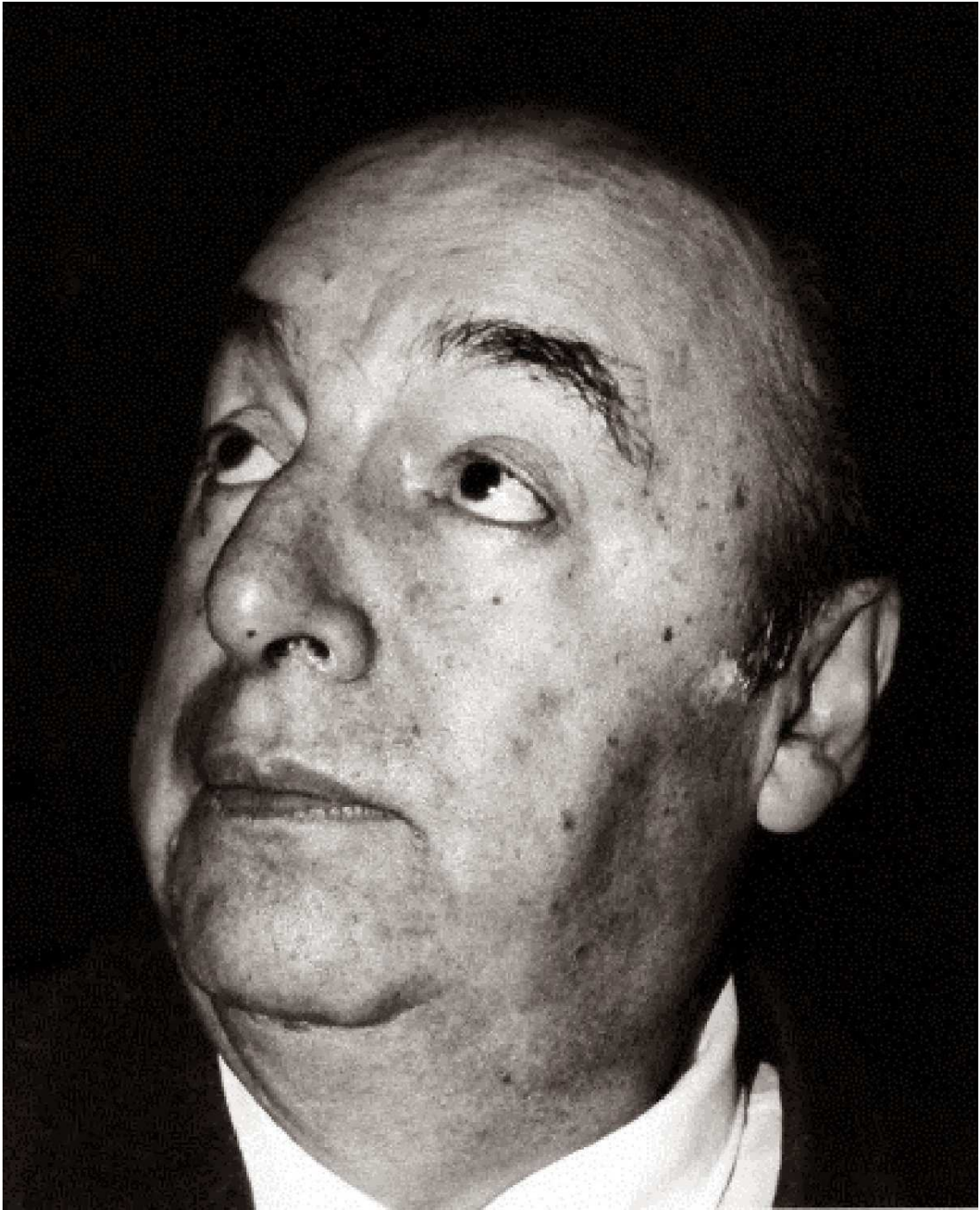
Edward Steichen 1963



Joan Miró 1965



Günter Grass 1965



Pablo Neruda 1966



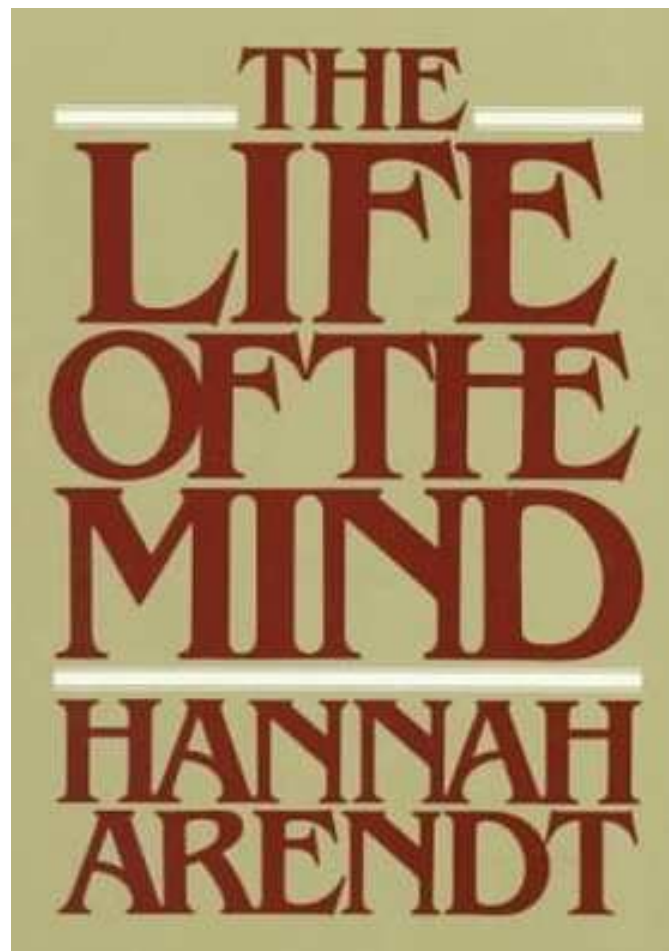
John Updike 1966



Buckminster Fuller 1966



Hanna Arendt 1944



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1	Kishin S hinoyama	CCLXXI	64
2	Fred S tein	CCLXXI	64
2		64,00	128

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